

It Was Nothing

But a Rose

— SONG —

The Words

ANON

The Music by

H. T. BURLEIGH

PRICE 60c.

HIGH

LOW

THE WILLIAM MAXWELL MUSIC CO.

8 East 16th Street, N. Y. City



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Andantino

The musical score consists of three systems of music. System 1 starts with a piano introduction followed by a vocal entry. System 2 continues the vocal line and introduces piano harmonies. System 3 concludes the vocal part with a piano coda. The vocal line is lyrical, with sustained notes and melodic phrases. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score is set in common time, with key changes indicated by key signatures.

Voice

Piano

It was noth - ing but a

rose I gave her, Noth - ing but a rose — That an - y

pianissimo (p)

più rit.

wind might rob of half its sa - vor, An - y wind that

tempo

poco rit.

blows: — When she took it from my trem - bling fin - gers,

p tempo

With a hand so chill, Ah, the fly - ing touch up -

poco rit.

pp tempo

rit.

on them lin - gers, Stays — and thrills them still:

mf tempo

With - 'erd, press'd be - tween the pag - es,
Crump - led fold on

fold, — Once it lay up - on her breast so fair, — And

meno mosso *rit.*

a - ges can - not make it old.

rit. *rit.* *pp*

PRICE 60 CENTS EACH

JEAN

Music by H. T. BURLEIGH

N^o 1 in B^b N^o 2 in D^b N^o 3 in E^b

Jean my Jean, with the eyes of light, And the beauti-ful soft brown hair,

se Jean-my Jean-with the-eyes of light
An' the beautiful, soft brown hair.
D'ye know that I'm longin' for you tonight-
For your lips,- for the clasp of your hand so white,
An' the thrill o'your voice so dear?

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ELAINE

Words by J. E. STANFIELD

Music by HOMER N. BARTLETT

N^o 1 in C N^o 2 in E

El-aine is like the li-ly bell,- With golden heart and beauty rare,

Elaine is like the lily bell,
With golden heart and beauty rare,
And just enough of Heaven's breath,
To show that God is there.

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THE ROSE AND THE LARK

Song for Low Voice

Words by AUGUSTA WEBSTER

translation by A. von W. Leslie

Music by JULIAN EDWARDS

Poor emp-ty rose,- poor lark that never trilled,poor emp-ty rose

And Myriad roses made the garden glow,
And skylarks caroled all the summer long.
What lack of birds to sing and flowers to blow?
Yet ah, lost scent, lost, lost song
Poor empty rose, poor lark that never trilled.
Dead, dead unfulfilled.

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IF I COULD LOVE THEE

Words by A. BURLEIGH

N^o 1 in F

Music by S. COLERIDGE-TAYLOR

N^o 2 in G

N^o 3 in A^b

If I could love thee, as I might, Wi h'all the passion of my soul.

Verse If I could love thee, as I might,
With all the passion of my soul,
I'd come, like spirits in the night,
And press thy lips in sweet control.

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SWEET MISS MARY

Words by FRANK L. STANTON

N^o 1 in F

N^o 2 in A^b

Music by W. H. NEIDLINGER

Refrain *poco più tasto*

Sweet Miss Ma-ry, Sweet-er dan you know, Is de mock-in' bird you'

You des' take a lil' of de bluest of de skies,
A cloud fo' de lashes an' you got Miss Mary's eyes,
Dats de way you feelin' we'n dey lookin' sweet at you,
Dey twinkle in de sunshine, an its rainin' roun' 'em too.

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SO DEAR

Words by G. T.

Music by LUCIEN G. CHAFFIN

N^o 1 in E^b

N^o 2 in G

My love she's like a wild red rose, That blossoms on the lea.

My love she's like a wild red rose,
That blossoms on the lea.
Her blush is like the roses leaf,
She is so dear to me.

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MY HEART'S DESIRE

Words and Music by HARRY ROWE SHELLEY

N^o 1 in C

N^o 2 in E^b

N^o 3 in F

Thou art my heart's de - sire; With thee I long to be;

Thou art my heart's desire;
With thee I long to be;
Each moment passed without thee,
Seems an eternity.

O strange, sweet passion!
Love's burning fire!
How I long to be with thee;
Thou only art my heart's desire

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MY SONG SHALL BE OF MERCY

Music by J. CHRISTOPHER MARKS

Psalm 101

N^o 1 in D

N^o 2 in G

My song shall be of mer-ey,— of mer-ey— and judg-ment,

My song shall be of mercy and judgment,

To Thee, O Lord will I sing
O let me have understanding in the way of Godliness,
My song shall be of mercy.

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